The Korean Electro-Acoustic Music Society's 2011 Annual Conference & its Computer Music Journal, *Emile,* present:

# Call for Proposals

The Korean Electro-Acoustic Music Society (KEAMS) is pleased to announce a call for proposals for the 2011 KEAMS annual Conference and its journal *Emile*. KEAMS was formed to promote active research and discussion on electro-acoustic and computer music, and will hold this year's conference during the Seoul International Computer Music Festival (SICMF 2011: http://www.computermusic.or.kr/main_en/) from October 18th to 23rd, 2011. Selected papers from the conference will be published in *Emile* Vol. 9 (December, 2011). If you want your paper or workshop idea to be considered for the 2011 KEAMS Conference, please send an abstract or proposal (maximum of 2,000-characters including spaces) and curriculum vitae as PDF documents to the following address:

**Proposal Submission:**  **Donoung, Lee**  <dolee@snu.ac.kr>
Program Committee Chair / Editorial Advisory Board
Professor for *Composition* and *Electro-acoustic Music* at Seoul National University

**Contact for Further Inquiries:**  **PyoungRyang Ko**  <pyoungryang.ko@googlemail.com>
Program Committee Coworker / Assistant Editor
Lecturer for *Harmony and Counterpoint* & *Music Analysis* at Seoul National University
Lecturer for *Electro-acoustic Music* at Sookmyung Women's University

**Category of Topics**
For the 2011 KEAMS conference, the following topics are encouraged:

a) Creative Encounters between Music and Science
b) Multidisciplinary or Interdisciplinary Research (co-authors acceptable)
c) Systematic Musicology (Music Theory)
d) Analysis of Electronic and Computer-based Music
e) Sound Synthesis
f) Music Psychology
g) Instrumentation
h) Development of electronically-extended Musical Instruments
i) Music Software Engineering
j) Artificial Musical Intelligence
k) Computer-aided Composition/Analysis
l) Automatic Composition
etc.

As demonstrated by the following examples, participants may submit more than two proposals, making a whole presentation session or an additional workshop session:

**Example 1:**     Presentation Session Plan [*]

| Session | Sample topic: Spatialization<br>(4 x 30 min. = 25 min. presentation + 5 min. Q&A) |
|---|---|
| Presentation 1 | Spatialization methods using less than 8 channels |
| Presentation 2 | An overview of the design of a Loudspeaker Orchestra |
| Presentation 3 | Applications of Ambisonics and Spherical Acoustics |
| Presentation 4 | A proposal of multi-3D audio reproduction system for the multi-functional concert hall |

[*] You may submit several proposals without a session plan.

**Example 2:**     Workshop Session Plan [**]

| Session | Sample topic: Using controllers for composition and acoustic installations<br>(3 X 90 min.) |
|---|---|
| Workshop 1 | Controllers using various sensors and Arduino |
| Workshop 2 | Use of Smartphones and Tablet PCs as controllers |
| Workshop 3 | Inter-application uses of Controllers<br>(Using *Processing* to Control *Csound*, *MaxMSP*, *PD* and *SuperCollider*) |

[**] You may submit a single proposal for a workshop. You also may submit multiple proposals for individual workshops without a session plan.

**Important Dates**
- **Deadline for Proposal Submission:**                 May 31, 2011
- **Notification of Acceptance of the Proposal:**        June 30, 2011
- **Deadline for Paper Submission before Conference:**   September 30, 2011
- **Deadline for Final Paper Submission:**               November 1, 2011

**SESSION FORMATS**
Each session will consist of up to four presentations. Each paper will be presented in person for about 25 minutes followed by ca. 5 minutes of discussion. If you want to give a keynote presentation, you will be given about 50 minutes to present, followed by ca. 10 minutes of discussion. Please include the word *keynote* in your submission if you are planning on applying for a keynote presentation. The length of each workshop will be about 90 minutes. *Video conferencing over the Internet is also available.*

**Fees**
Thanks to funding from the Korean Arts Council, the registration fee and publication fee will be waived.

It is also possible for students and non-experts in the fields mentioned above to submit proposals for the conference and the journal, *Emile.* All proposals will be screened by the program committee and selected solely based on the quality of the research and topic.

Your ideas are critical in making the conference and *Emile* enriching, important and substantial. We look forward to reviewing everyone's entry.

# Computer Music Journal *Emile*

## Editorial Information