Inclusive Creativity 2013: International Conference on Music, Technology and Disability

Friday 14th -Sunday 16th June 2013

School of Creative Arts, Magee Campus, University of Ulster

Call for proposals deadline is 22nd April 2013

Inclusive Creativity: International Conference on Music, Technology and Disability will take place in a number of locations on and around the **University of Ulster Magee Campus from 14th-16th June 2013** as part of the Derry~Londonderry City of Culture 2013 celebrations. The main theme of the conference will be **'Inclusive Creativity'** and the focus will be on how new digital technologies are being developed and applied to create a level playing field for musicians of all ages with physical disabilities and learning difficulties.

The conference will have three main strands running concurrently across the three days:

Research presentations
This strand will provide a platform for leading researchers from around the world who are working at the leading edge of the music, technology and disability field to share and interrogate the most recent thinking in the area. Invited presentations will be given by **Prof Nigel Osborne, Prof Lisbeth Goodman, Prof Frank Lyons, Dr Michael Dobbins, Dr Michelle McCormack, Ms Sophia Alexandersson** and **Mr Ian Ritchie.**

Performance Showcase
This strand will highlight high quality artistic practice from a substantial number of composers and performers with disabilities who use developing and emerging creative technologies. Performers and composers will include **Nigel Osborne, Frank Lyons, Share Music Sweden, the Wired Ensemble, The Plantin (Foyleview School) and Stravaganza.**

New Instrument Development

This interactive strand will showcase hardware and software development in the creation of new musical instruments and performance and composition environments for musicians with disabilities. Recently developed commercially available instruments such as Skoog, AudioCubes and Beamz, will be demonstrated alongside instruments which are still in development.

This three-stranded approach presents an innovative model for the academic conference, focusing as much on showcasing the impacts of the research generated as much as the research itself.

Proposals

Papers and performance presentations are welcome in all areas relating to the creative use of new technologies in composition and performance involving musicians with disabilities. Specific thematic areas may include but are not restricted to the following:

- New instrument design (hardware and/or software)
- Applications of commercially available hardware and software for musicians with disabilities
- Concepts of a level playing field for composers and performers with disabilities
- Sonic art using accessible technologies
- Music technology and music therapy
- Music technology and children with disabilities
- Virtual and enhanced environments
- Technology and integrated ensembles comprising disabled and non-disabled musicians
- Multi-and interdisciplinary approaches

Proposals for 20-minute papers in English should be submitted in the form of an abstract of maximum 300 words.

Proposals for panel sessions of 60 minutes with up to four participants may also be submitted in the form of individual abstracts, or an extended panel abstract of maximum 500 words.

Proposals for 30-minute interactive demonstrations or performances should be sent via email in whichever format best communicates your ideas

All proposals should include, for each participant:

- Full title of proposed paper, panel session, interactive demonstration or performance
- Title, name and institutional affiliation (as relevant)
- Email, postal address and telephone number
- Short biography (maximum 250 words)
- Short list of recent publications, conference papers or other events as relevant
- A full list of audiovisual and other requirements (e.g. data projector, CD/DVD player, 2 or 4-channel audio, piano etc.)

Proposals should be sent as a combined *single* email attachment to:

Address: inclusivecreativity@gmail.com Subject line: Inclusive Creativity 2013

Plain text is preferred for abstracts (html, md, txt), but rtf, doc, and docx are also acceptable.

The deadline for receipt of proposals is **22nd April 2013**. Notification of acceptance will be sent to applicants by the **10th May** at the latest.

Please contact Dr. Rachel McClure at: inclusivecreativity@gmail.com for more information.

Registration details will be available on the conference website in May.

Conference Website:

Inclusive Creativity: International Conference on Music, Technology and Disability is organised in association with University of Ulster and

the Culture Company